

Sense of Place and Wellbeing in Wetlands: Using Film and the Arts to achieve SDG3

Ramsar COP13 Side Event Sun 28th October 6.15-7.30pm Room 7

Kamsar

Convention

on Wetlands



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Chair: Chris Fremantle Speakers: Dave Pritchard Adriana Ford Victoria Leslie **Kerry Morrison Sound: Helmut Lemke**



Cultural values, social science and SDG3 in the Ramsar context

Dave Pritchard

Coordinator, Ramsar Culture Network

Values & services

Primary Ramsar obligations:

- Over time, interpretations have converged
- Maintenance of wetland ecological character (includes cultural ecosystem services)





environmental agreements and other international institutions, Parties and other stakeholders

- Changwon Declaration on Human Well-being and Wetlands (2008)
- Res X.23: Wetlands and human health and well-being
- Res XI.12: Wetlands and health: taking an ecosystem approach



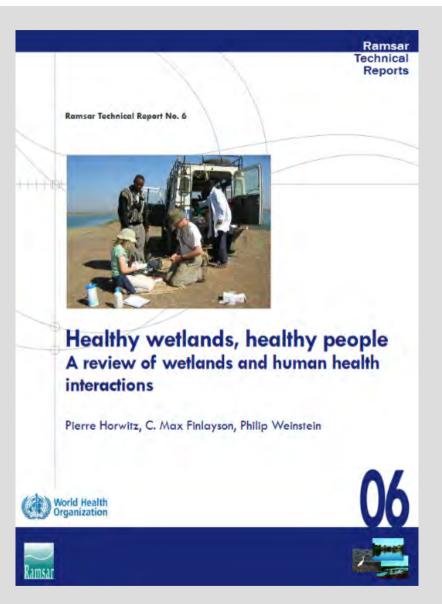
Ramsar Technical Report No. 7

Ramsar Wetland Disease Manual

Guidelines for Assessment, Monitoring and Management of Animal Disease in Wetlands







Inc. psycho-social well-being

Wetland values supporting:

- sense of place
- belonging
- creativity
- meaning
- sense of security
- emotional stability
- quality of life
- social cohesion

(etc)

Framing human health in terms of ecosystem health and social science, not just medicine

Culture in Ramsar

- Convention text, and other policy drivers
- Resolutions VIII.19; IX.21;
 2008 guidance doc
- Resolution VII.8 & Target 10
- COP13 DR16
- Implementation





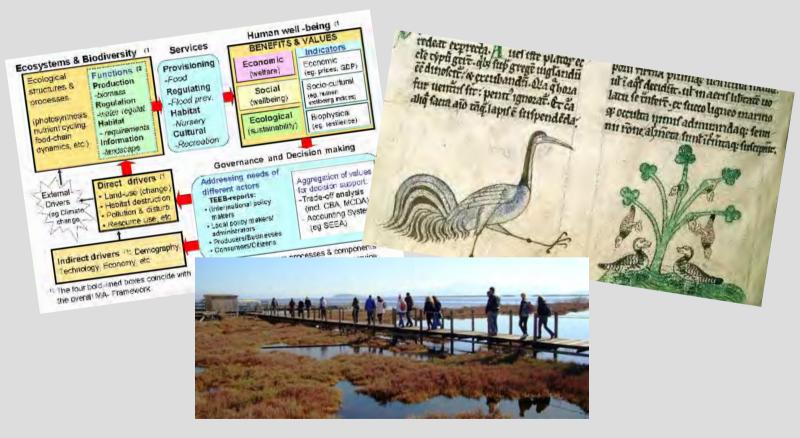






- Wetlands supporting culture; culture supporting wetlands
- Functional links; not just a geographical coincidence

Biophysical science, or societal value-judgement?





RCN Home News Case Studies Resources RCN Members Members Ideas COP11 Links Contact

Welcome to the Ramsar Culture Network, RCN

The Ramsar Convention on wetlands and culture

Culture is an attribute of all the activities of each society. as they evolve through the ages. As wetlands, since ancient times, have been inhabited and used in many ways by human beings, there are strong cultural and spiritual values associated with many of them.

It has become clear in recent years that nature conservation cannot be practiced successfully without regard to the welfare of local populations and without ensuring their active participation. This is the reason to include culture in wetland management activities, attempting thus to reconnect people to wetlands and leading to an integrated approach to the natural and cultural heritage.

The Ramsar Culture Network

A small working group of dedicated individuals and organisations has been helping for several years to ensure that cultural issues receive adequate attention at policy and implementation levels in the conservation and wise use of wetlands. More recently, with support from the MANA Equadation this Cultura Washing Croup (CMC)

The Ramsar Culture Network commits to the following mission:

"To bring together and create synergy among organisations and individuals that can contribute to an approach to the conservation and wise use of wetlands, which integrates cultural and natural aspects, and thereby achieves greater effectiveness in the implementation of the Ramsar Convention."



Culture project 2015-18

- Policy development
- Awareness raising
- Research & documentation
- Local engagement
- Partnership building



RCN thematic groups

- Biocultural diversity
- Agriculture & food
- Tourism
- Youth engagement
- Arts





AGRICULTURAL HERITAGE, FOOD & WETLANDS

Ramsar Culture Network Update

RCN Update No. 5 - July 2016 View this street in your broken.



Culture, Agriculture and Innovation Development

The memory of agriculture and associated civilisa the memory or agriculture and associated covered seeds, plants, animals and by farmers' knowledge a traditions, languages, arts, rituals, culmary traditio argunores, languages, arts, musis, cumary tracted organization. Together, these elements combine to for organisation, register, these statements comments to the their associated cultures. In many countries, ut iner associated curtures, in many countries, or landscapes have been created and maintained by 95 unoucupes have seen created and mandated by see faherfolk, using locally adapted, distinctive and management practices and techniques. Resist long

Editorial by Dr Panels Koshalidian, and American & Freeding

Supporting traditional agriculture & fisher



Banrot outhure DATING IS Wnes (t



LANGUAGE & WETLANDS Ramsar Culture Network Update



The Biocultural Challenge for Wetlands

Editorial by Er Peder Bridgewater, Welcome to the language and wellands edition of the newsletter!

There is a series of excellent articles for you in these newsletter pag onere is a series of excelent arricles for you in more newstater you to read them from cover to cover. But in the next few paragrap you to read them from cover to cover, but in the next ten paragraph how language diversity and biological diversity have much in connow ranguage diversity and biological diversity have much in con-framework for biocultural diversity. The excellent interview from Luis

The 1995 UNESCO report of the World Commission on Cuture and I THE 1995 UNKNOWN REPORT OF THE WHOMO COMMISSION OF CHILDRER AND I Amadou Hampare as as tollows: "In writing when an une man ures, where the meant the store of cultural knowledge that such a person holds." the meant the store of cultural knowledge that such a person holds: of such cultural knowledge, its intergenerational passage and its rea or such cultural shouleage, its intergenerational passage and its real enough language. Postulated extinction rates for languages parallel



WOMEN & WETLANDS Ramsar Culture Network Update



Happy International Wiccente Care ! Welcome to this issue of the Ramsar Culture Network Update dedicated to Women & Wellands

RCN Libraria No. 5 - March 2016 March the arrest to your because

This year's theme for international Women's Day is "Engri 51:50 to 2000 Size 5 to 5 to 5 This year's theme for international Women's Day is "Banks Block to the Ramsar Convention tranks to render Equation"; a theme that is highly relevant to the Ramsar Convention tranks. to the central role that women play in collecting, distributing and managing water, and to the central role that women play in collecting, distributing and managing water, and the roles of some notable women in wedand science and global environmental

governance. Read more

Women & Leadership



'On the job' interview with Dr Ania Grobloki, Acting Secretary General of the Ramear Convention

Click was to saw a short-interview with Dr Ania Grobioli, Acting Exceeding Carrieral of the Remoter Convention on Wetsnote, Victorian and

Culture and wetlands in the Mediterranean: an evolving story

C.C. Company

Med-INA

33 Examples of the Cultures and Technologies of Wetlands in Japan Relationships with Local People and Communities Relationships with Local People and Communities

Edited by Tatsuichi Tsujii, Koichi Sasagawa

























A Valorização do conhecimento das mulheres sobre a gestão tradicional das conchas no Arquipélago dos Bijagós

Área Marinha Protegida Comunitária das Ilhas Urok Formosa, Nago e Chediã

Lassana Sanó (Sociólogo)

Ramsar and World Heritage Conventions: Converging towards success

How cultural values and community participation contribute to positive conservation outcomes for internationally designated wetlands

Robert McInnes, Mariam Kenza Ali and Dave Pritchard











The relationship of indigenous peoples and local communities with wetlands

An initial report

Gonzalo Oviedo & Mariam Kenza Ali

Guidance: Rapid Cultural Inventories for Wetlands

Dave Pritchard, Ramsar Culture Network 2016 With Marjam Ali and Thymio Papayannis





August 2018





Opportunities for using the results of WetlandLIFE



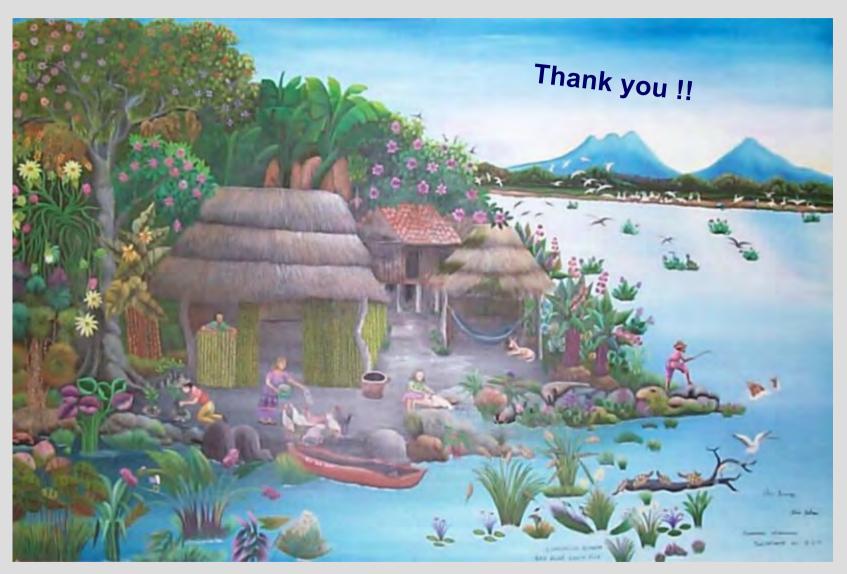














Dr Adriana Ford Environmental Social Scientist University of Greenwich a.ford@gre.ac.uk



Taking the bite out of wetlands: managing mosquitos and the socio-ecological value of wetlands for wellbeing



"The Valuing Nature Programme aims to better understand and represent the complexities of the natural environment in valuation analyses and decision making and to consider the wider economic, societal and cultural value of ecosystem services.

In this context, the research goal is to improve our understanding of the value of the UK's natural environment for human health (physical and mental) and wellbeing"







Taking the bite out of wetlands: managing mosquitos and the socio-ecological value of wetlands for wellbeing









Public Health England



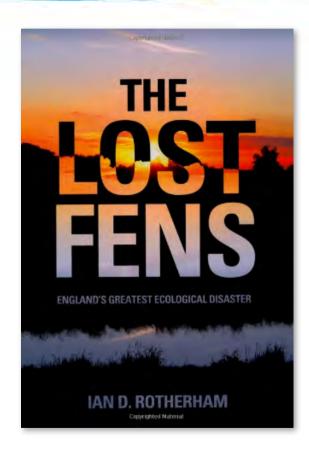


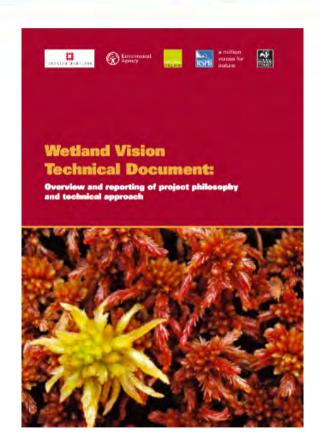


University of Brighton



Positive Wetland Narratives

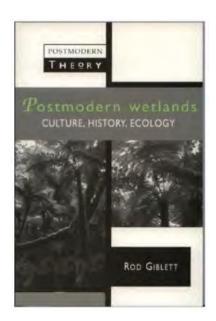




Negative Wetland Narratives

"Wetlands – swamps, marshes, mires, morasses, bogs, lagoons, sloughs, shallow lakes and estuaries, etc. – have been seen by many in 'the west' as places of disease and death, horror and the uncanny, melancholy and the monstrous- in short as back waters". (Giblet 1996, pg. xi)



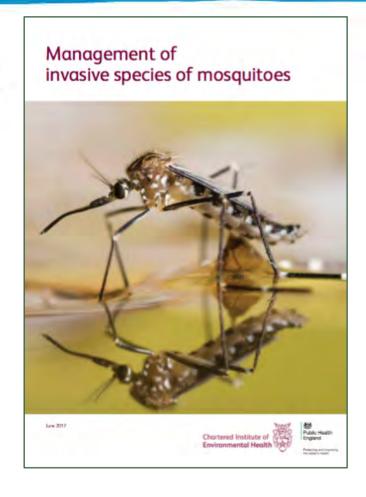


Dead Marshes from TLOTR

Emergent narratives - mosquitoes

In the UK mosquitoes can create a distressing biting nuisance, which affects the well-being of local residents and can pose a major economic problem in areas where tourism is a main source of income to the local community.

Experts agree that climate change will make the UK more vulnerable to the problems caused by mosquitoes.



Emergent narratives

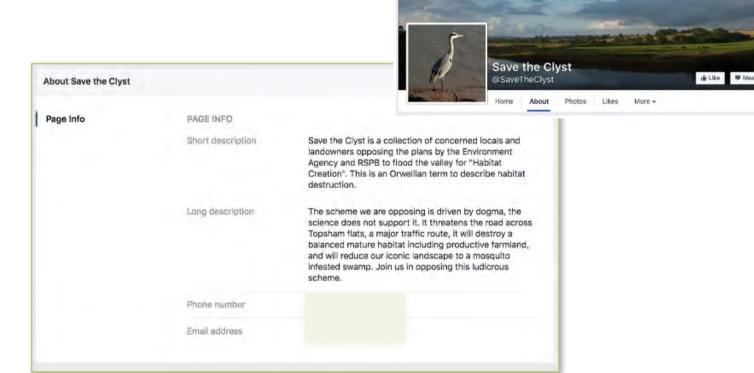






Emergent narratives

"mosquito infested swamp"



Search Facebook

Aims

Our aims are, through multiple epistemologies, to:

- Explore and create narratives around people's relationships with wetlands and mosquitoes;
- Develop our understanding of diverse wetland values and how mosquitoes may or may not affect these values;
- Contribute knowledge for the management of wetlands to enhance social and ecological wellbeing



Ecological surveys

• Surveys of adult and larval mosquitoes to understand population dynamics in relation to habitat and management options

Economic Valuation

• Assessment of economic values of wetlands and how this is affected by different mosquito scenarios and perception of risk

Artist Lens

• Generation of new knowledge & understanding through art – using creative writing, sound art and imaginative interventions

Photo Essay

• A visual story of wetlands as places where human and non-human worlds are juxtaposed to create dynamic landscapes

Contemporary Social Representations

• An account of how English wetlands are represented in contemporary culture, including art, literature and the media

Environmental History

• A history of the scientific study, management, and the rhetoric around mosquitoes in Britain, using archival and current materials

Social Sciences - Community Voice Method

• A narrative around the health and wellbeing impacts of wetlands through use of film and deliberative workshops

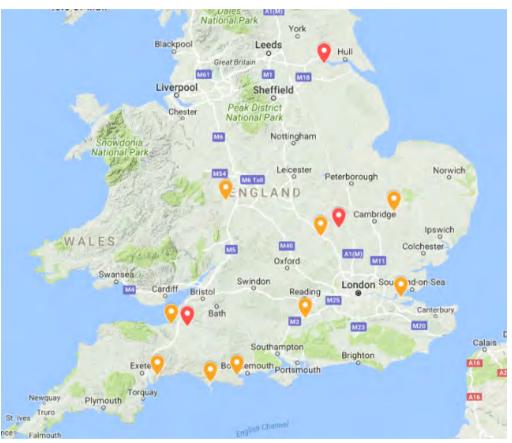
Social Sciences - Place-based narratives of recreational wetland users

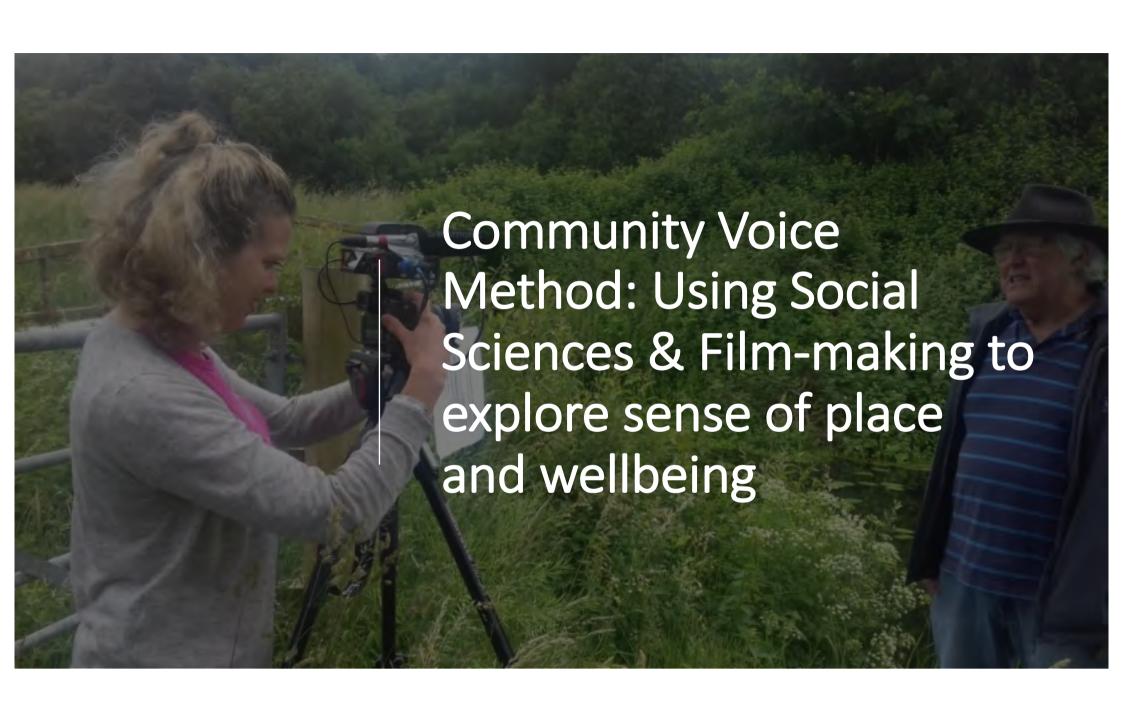
• The drivers and deterrents of recreational use of wetlands, explored through focus groups and individual interviews

Conceptual Framework

• Re-thinking the relationship of ecosystem services, the role of culture and different epistemological narratives









Phase 3

Reintegration into civic discourses

Final report & film available online

Local partners and stakeholders utilise outputs

Evaluation

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WHAT IS 3-DIMENSIONAL SOCIAL WELLBEING?

3D social wellbeing approach considers cultural and subjective perspectives to wellbeing rather than quantified measures.



Interaction & use Mental and physical health Ecosystem services

Community, social cohesion, conflict, relationships

Satisfaction from life





Video Clip from CVM – 'learning to love the mosquito'



https://www.youtube.com/watch?v=aOerGqDPKI&feature=youtu.be



Victoria Leslie Creative Writer victoriahopeleslie@hotmail.com







Kerry Morrison Environmental Artist kerry@in-situ.org.uk

Working in wetlands
WetlandLife
Valuing Nature
Through the lens of
artists
Kerry Morrison
And
Helmut Lemke

Wetlands were not the habitats we occupied



VetlandLIFE 2018

This is new territory for us

As such



WetlandLIFE 2018



We have immersed ourselves in these landscapes
Witnessing with fresh eyes

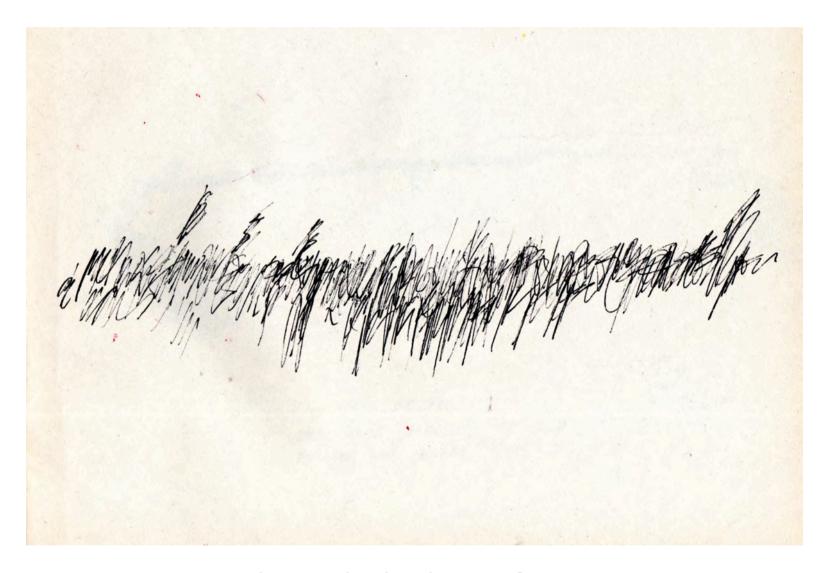




Experiencing and Hearing New things (for us) in nature As newcomers to this nature



First hand experiences



Through the lens of artists

Hearing but not knowing

Only knowing these are the sounds of wetlands



WetlandLIFE 2018

To learn more

To know more

We make ourselves visible



VetlandLIFE 2018



As artists



As researchers



In the landscape



Attracting attention to ourselves





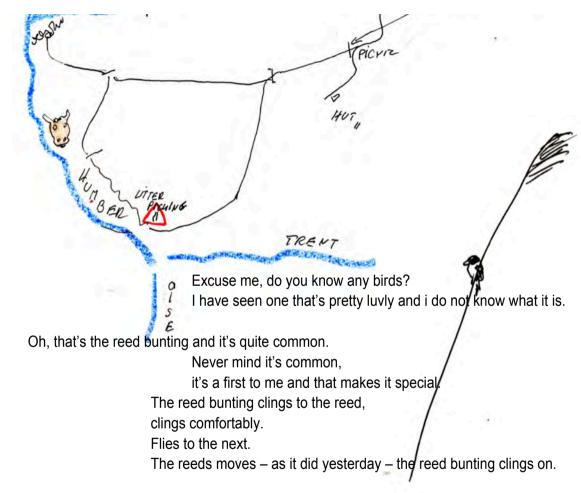
And our work

Raising curiosity

Sparking conversations

We share
Ours and
theirs

Knowledge and knowing Exchanged



And that, over there, that's a marsh harrier, the man says. They are out hunting for their young and the male passes the prey to the female in flight and she takes it to the nest to feed the young.



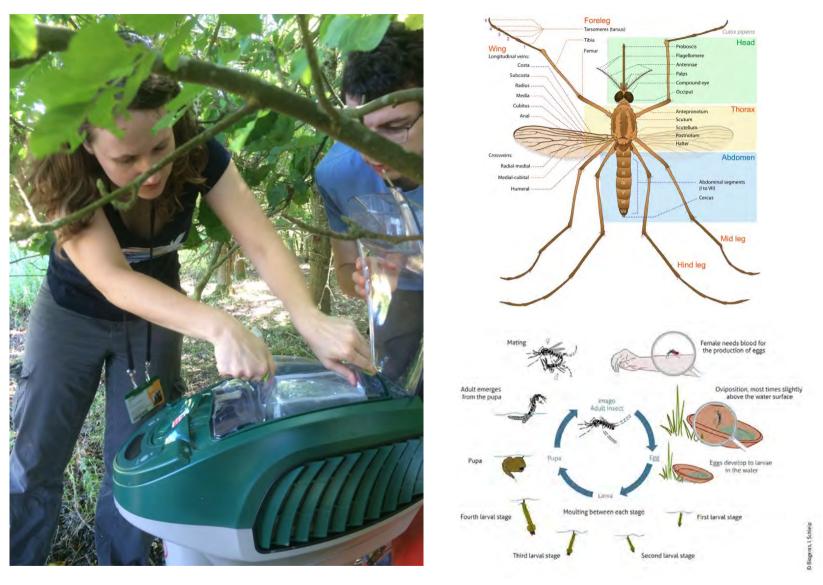
Likewise With the team



Expanding understanding Deepening understandings



Of wetland life



Inclusive of mosquitos



Together

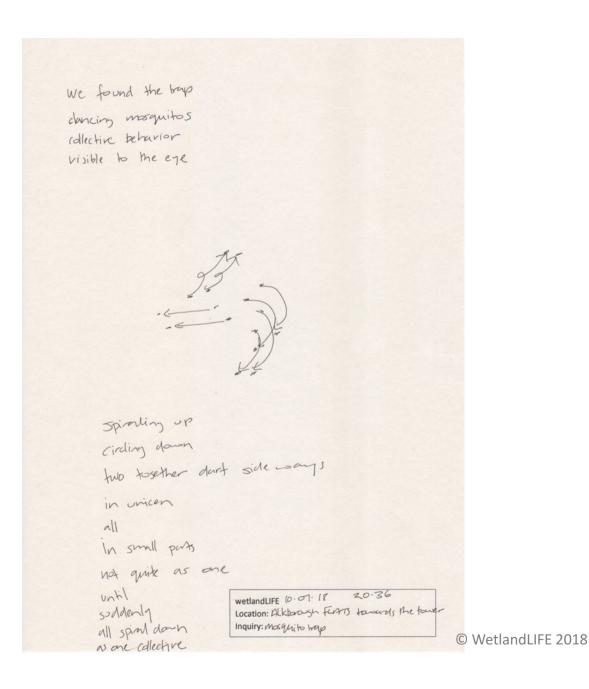
Interdisciplinary

Learning

Sharing

Learning

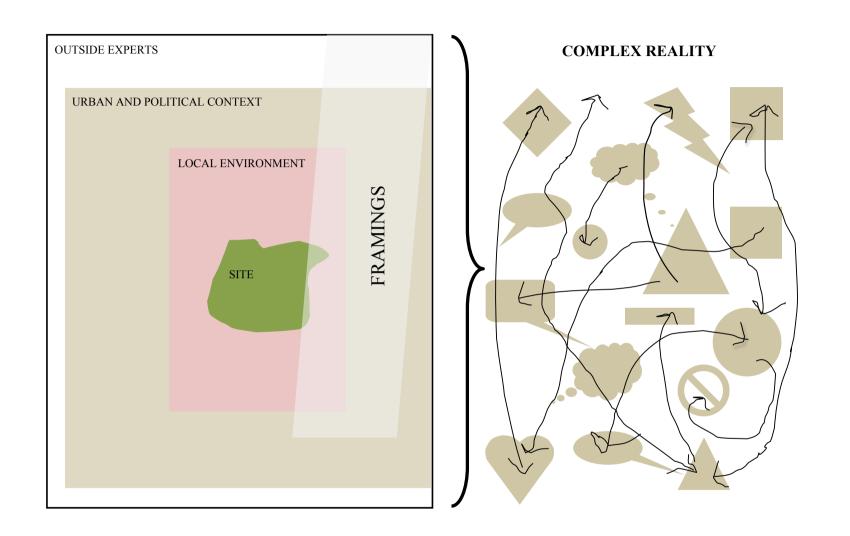
Re-experiencing



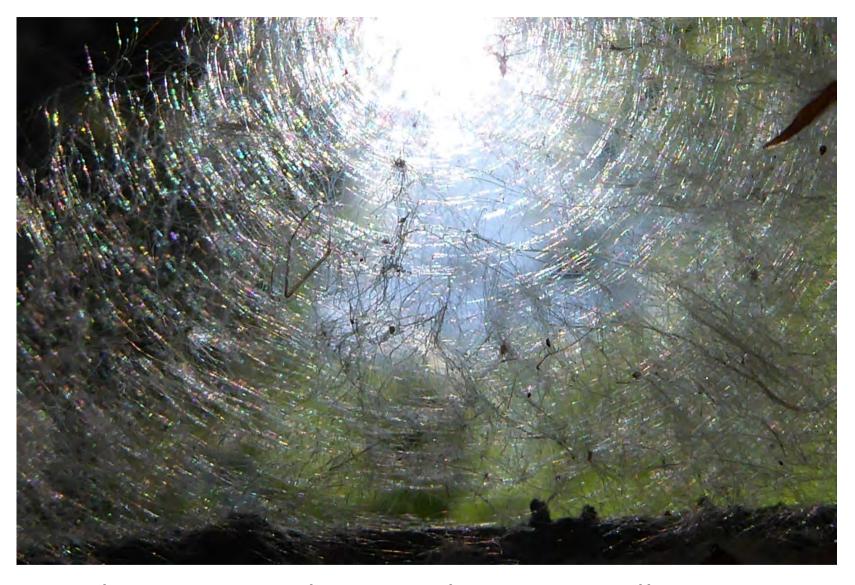
Creating

Combined knowledge





Combining experiences



Combining research Revealing gaps Filling in gaps



Creating

deepening

knowledge understandings values



Of Wetlands



To conclude...



Wetland Advocates ● Environmental decision-makers ● Ramsar

Website Final report Creative Community Voice Films **Stories** Participatory performance Poetry Conference Knowledge transfer guides Research papers summaries Academic papers **Photo Essay** Project-based narrative Social sciences – ecology – economics – arts - humanities 🥕 © WetlandLIFE 2018

Discussion points

- What are the key connections of WetlandLIFE to Ramsar?
- How can this be translated to other places?
- Why do multiple perspectives matter?
- What are the future opportunities?



